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Vol. LIX, Issue 675 www.Daily49er.com Thursday, December 5, 2013

ASI passes $16 fee increase resolution

By Scott Bosco
Staff Writer

The Associated Students Inc. Senate unanimously passed a resolution on its first and final reading yesterday that will place a referendum on the spring 2014 ballot to increase the ASI fee by $16.

At a November ASI Senate meeting, ASI Executive Director Richard Haller gave an ASI budget report that highlighted the multi-million dollar organization's budget deficit of approximately $750,000.

Haller said that the deficit could be resolved with either a $16 ASI fee increase or cuts to current ASI programs and services.

The referendum will include an additional stipulation that could change the process of future ASI fee increases. Currently, students vote to approve ASI fee increases.

Under the new stipulation, though, the ASI fee would increase based on the Consumer Price Index (CPI). According to the Bureau of Labor Statistics, the CPI is based on inflation, which means the fee would rise or fall with the changing economy.

A vote for the fee increase will also be a vote for basing future increases on the CPI.

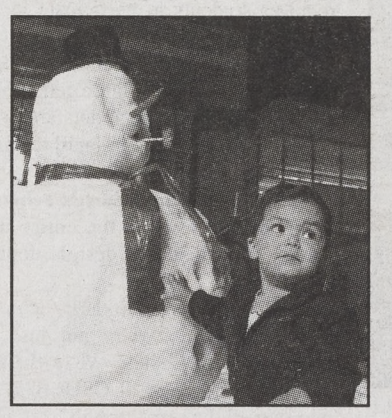
The current ASI fee is $44 per semester. If the fee increase passes in spring, it would bring the fee up to $60.

The ASI fee has not increased since 2000.

Right: Senior history major Dana Dick, left, and senior construction engineering management major Michael Colavita sled down a snow ramp at the Owen's Condition for Tuition event at the Student Recreation and Wellness Center Wednesday.

Below: Two-year-old Luca touches snow for the first time Wednesday at the SRWC.





Photos by Todd Johnson | Daily 49er

The Owen's Condition for Tuition finale is a winter wonderland.

Sledding at The Beach

By Andrew Spencer
Assistant City Editor

The finale of this semester's Owen's Condition for Tuition event brought snow, sledding, and hundreds of students to the Student Recreation and Wellness Center yesterday.

Students gathered outside the SRWC in hopes of winning free tuition and to maybe sled down a snowy ramp stationed outside the facility at the Winter Wonderland-themed event.

While hundreds participated in the semester-long competition, only one, junior biology major Brad Thomas, was awarded the grand prize: free tuition for the spring semester.

"I didn't even think I had a chance and when the called my name. I thought there was no way," Thomas said. "It's the best Christmas present ever."

Students earned points for Owen's Condition for Tuition from Sept. 9 to Sunday. To be eligible for the grand prize, students had to accumulate 29 exercise points, one point for every 30 minutes of exercise, according to the SRWC website.

Thomas said the program provided him with great encouragement.

"[Owen's] Condition for Tuition was a huge motivator for me and others who participated, and that extra motivation means the world," he said.

Ryan Vigil, co-coordinator of the event, said 1,971 students registered for the program at the beginning of the semester, but only 369 were eligible for the prize.

See **Tuition**, Page 3

Student wins $2,500 in international design contest

By Jesus Gonzalez
Staff Writer

Junior interior design major Jillian Maddox set her eye on the prize in an international design competition and won $2,500 because of it.

The Cal State Long Beach student earned the $2,500 prize after taking third place in the Planning and Visual Education Partnership's (PAVE) 19th Annual Student Design Competition.

Maddox placed third in a pool of more than 500 applicants, earning $1,500 for herself and an additional $1,000 for the design department.

The PAVE, which received entries

See **Design**, Page 2



Todd Johnson | Daily 49er

False alarm

Junior communication studies major and Program Council office employee Megann Jenkins, right, prevents students from entering the University Student Union after a false alarm led to an unscheduled evacuation on Wednesday.

Typhoon relief show offers donation opportunities, Disneyland tickets

Proceeds from the show will be donated toward Typhoon Haiyan relief efforts.

By Joann Row
Assistant News Editor



Todd Johnson | Daily 49er
Eden Zafra, left, and Dana Salonga perform during One Nation's Typhoon Haiyan relief show yesterday.

One Nation hosted a Typhoon Haiyan Relief Benefit Show last night, providing the attendees with live entertainment, baked goods and a chance to win passes to Disneyland.

More than 60 attendees came out to support the benefit show, which featured Cal State Long Beach students performing musical acts, including freestyle rap, acoustic guitar and singing accompanied with piano.

Lyle Hizon, a junior healthcare administration major, said she has been performing for years and found the event to be an opportunity to showcase her talents for an important cause.

"I've performed before and still get nervous from time to time," Hizon said. "I have family in the Philippines, but I'm fortunate that they were not affected, but I still want to help those that were."

Some One Nation members were personally affected by the typhoon, as many have relatives and hometowns near the central point of destruction, the Leyte and Samar islands.

"I actually have family devastated in the area of the typhoon," junior American studies major Jonathon Velasco said. "My uncle's roof was ripped apart, and it's just a tragedy."

Velasco performed a freestyle rap during which attendees were encouraged to participate by volunteering subject matter.

A few of the show's organizers said they wanted to provide attendees with a memorable show.

"We want to give people a good show before finals start," Harlan Huynh, a senior communications major, said. "It's a stress reliever."

Huynh said the benefit show was planned in two weeks and the artists from One Nation encouraged its happening.

"The performers planned the show. They made it happen," Huynh said.

The entry fee for the benefit show was $5, and a number of other donation opportunities were available for attendees.

Attendees were offered raffle tickets for $1 a piece for a chance to win T-shirts, gift cards and Disneyland tickets.

All raffle prizes were donated from the organizations under One Nation, including Pilipino American Coalition (PAC), Zeta Phi Rho and Chi Delta Theta, Huynh said.

One Nation organizations also sold star-shaped lanterns used for Christmas decorations, homemade baked goods, clothing items such as knit beanies and Typhoon Haiyan relief buttons.

All proceeds from the benefit went directly to the National Alliance for Filipino Concerns (NAFCON). The organization has already donated proceeds to NAFCON from an open mic night at Hiccups Tea House, said Frances Ramos, a junior health science major.

"We haven't set a goal in what we want to raise yet, but we've raised $700 from [Penny Wars and Hiccups] so far," Ramos said.

One Nation and its organizations have been working to find donation opportunities for those affected by Typhoon Haiyan since it hit the Philippines last month.

Typhoon Haiyan left behind an estimated 5,000 casualties, more than 2,000 injured and more than 600,000 families homeless, according to the Los Angeles Times.

One Nation committee members will host future donation opportunities through next year, including the 17th Annual Pilipino Christmas Fest on Saturday and the Pilipino Cultural Night on April 25, PAC President Matthew Downey said.

"I want to say thank you to all the people that came out to support this great cause," Downey said.

Design

Continued from Page 1

from five countries, required participants to completely redesign the interior of a Sephora cosmetic store, altering everything from color schemes to the way products were displayed, according to CSULB design professor Eduardo Perez.

Maddox said she submitted her winning project without much time to spare.

"I worked up until the last minute … I mailed it in two days before it was due," Maddox said.

Maddox said she was surprised that she received such a high ranking, considering the quality of the other entries. She was concerned that her design would be disregarded because it was drastically different from Sephora's image, she said.

She said, though, that the award has motivated her to elevate her skills as a designer.

"Winning the award has allowed me to see my potential," she said. "I have a different way of designing. Winning the award let me know that it was okay to make my imprint and not follow the typical ideas of what design should be."

Maddox modeled her design, which she described as the "eye of the building," after the human eye. Her design includes glass walls, a round door that represents a pupil and a long cylindrical interior.

Maddox avoided using Sephora's signature black and white striped designs, which she thought set her design apart from the other entries.

"A lot of students did the black-and-white stripe and incorporated it in their design," Maddox said. "I took it further than just the black-and-white design. I didn't incorporate the stripes at all. My concept was driven from the human eye."



CSULB
Junior interior design major Jillian Maddox presents her design at the 19th Annual Student Design Competition.

PAVE's primary mission as an international organization is to provide financial support for students studying design through its annual design competitions, according to the organization's website.

Maddox is currently enrolled in Perez's junior studio class, a course that requires students to participate in the PAVE competition.

"We do a lot of competitions," Perez said. "It's how our pedigree gets elevated. It helps everybody understand what our program is all about, [and] it brings up the stature."

Perez said that Maddox's achievement reflects well on the entire university, not just the design department.

"It's really a remarkable achievement," he said. "We're not just the Department of Design. We're the Department of Design at CSULB. It's a win-win all the way through."

Maddox, who expects to graduate in 2015, said she hopes to eventually get her master's degree in architecture or business and travel the world to see architectural styles around the globe.



'Goodies for Kiddies' supply drive falls short this year

The IPCDC is accepting donations through Dec. 18

By Daniel Serrano
City Editor



Todd Johnson | Daily 49er

A Supply Drive bin is located in the University Bookstore, as well as nine other locations on campus.

With the Isabel Patterson Child Development Center's "Goodies for Kiddies" supply drive winding down, some said they are disappointed with the amount of donations collected thus far.

The drive, which started at the beginning of the semester, will accept donations through Dec. 18. Ariane Nguyen, chair of the Board of Trustees for the IPCDC, said the drive has been well publicized, but there isn't much to show for it.

"Unfortunately, we've done tons and tons of advertising, but it's hard for people to take that extra step," Nguyen said.

More than 10 donation boxes decorated by children from the IPCDC have been placed throughout campus, including in the Hall of Science, Faculty Office 2 and University Student Union, Room 311.

Supplies such as disposable rubber gloves, tissues, baby wipes, sunscreen and copy paper are all needed, as well as other supplies like crayons and markers, Nguyen said.

"We're asking for just basic items that the center uses every day for children," Nguyen said.

Nguyen said that decreases in funding resulting from budget cuts have affected the IPCDC's ability to purchase the necessary supplies.

"As a result of [the funding decrease], we've kind of had to cut corners," Nguyen said.

For the 2013-14 fiscal year, the IPCDC projects that it will spend $314,620 more than it will generate in revenue, according to center's operating budget. The center is looking for student fees to fill the gap.

Nguyen also said that the potential $16 ASI fee increase would generate new revenue that would help the IPCDC cover its costs and fund renovations.

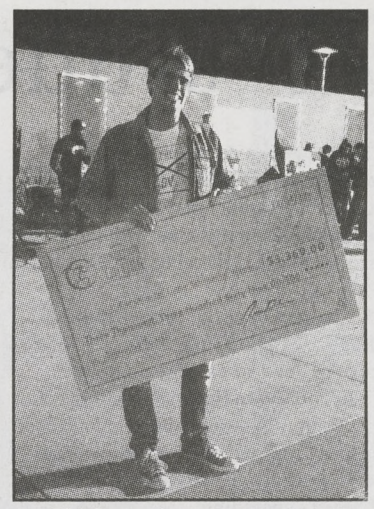
Though Nguyen said the outcome is less than expected at this point, she hopes that as the end date approaches, more students, faculty and other campus members will donate supplies.

ASI Chief of Staff Joseph Phillips, who is also a member of the IPCDC Board, said that the drive is an important way for the children to get what they need.

"We started the supply drive last year so that the kids would have the stuff that they need and to kind of alleviate some of the [IPCDC] funds to go into to places where it needs it," Phillips said.

Phillips said that donated supplies go back to the children of campus community members.

"[Donations are] given back to the kids of the student parents around the school and the staff and the community," Phillips said. "If the kids don't have the stuff, they don't have it."



Brad Thomas

Tuition

Continued from Page 1

prizes, such as an iPod shuffle and personal training sessions, were raffled off.

In addition to winning free tuition, Thomas won a raffle prize granting him five free personal training sessions at the SRWC.

"I guess lightning does strike twice," Thomas said. "Words cannot describe how happy I am. I am truly blessed."

Josh Owen, president of the transportation services company Ability Tri-Modal, sponsors Owen's Condition for Tuition.

Owen said he sponsors the program, which is in its fifth semester, to motivate students to utilize the SRWC and stay healthy.

"It promotes a healthy lifestyle, and it provided a great opportunity to donate," Owen said.



Drunk Beachside resident reported 'throwing things'

By Crystal Niebla
Assistant News Editor

University Police received a report at 11:40 p.m. on Nov. 23 that a Beachside College resident was drunk, yelling and "throwing things" at a Resident Assistant, University Police Lt. Richard Goodwin said.

The resident, along with a friend, fled in a car before crashing into another parked car in the resident parking lot, Goodwin said.

Goodwin said the damages to the parked vehicle were handled in a civil manner, so expenses to repair the damage will be covered.

Silver Apple laptop, charger stolen from Hillside College

A silver Apple laptop and charger were reported stolen from a dorm room at Hillside College at 8:28 a.m. on Nov. 28, Goodwin said.

Goodwin said that the Hillside resident told University Police that his dorm room was "broken into." University Police took a report, Goodwin said.

Radio stolen from 1996 Ford Ranger in Parking Structure 2

University Police responded to a report that a radio was stolen from a green 1996 Ford Ranger at 3:58 p.m. on Nov. 24 in Parking Structure 2, Goodwin said.

Goodwin said that the car's battery had also been tampered with. A report was taken, Goodwin said.

Transient man "grabbed and shoved" woman at Whaley Park

A woman reported that a homeless man "grabbed and shoved" her at Whaley Park on Atherton Street at 1:56 p.m. on Nov. 22, Goodwin said.

Goodwin said that the woman told University Police the man was in his tent when he came out and assaulted the woman at the flood control channel.

University Police, who arrived at the scene before the Long Beach Police Department, do not know why the man approached her, Goodwin said. LBPD handled the report, he said.

$800 MacBook taken from the Hillside College dining hall

A student reported that her white, 13-inch Apple MacBook was stolen from the Hillside College dining hall at 7:45 p.m. on Nov. 26, Goodwin said.

The student left her bag, which contained her MacBook, in the shelves near the dining hall entrance between 6 and 6:30 p.m., Goodwin said.

A report was filed, he said.

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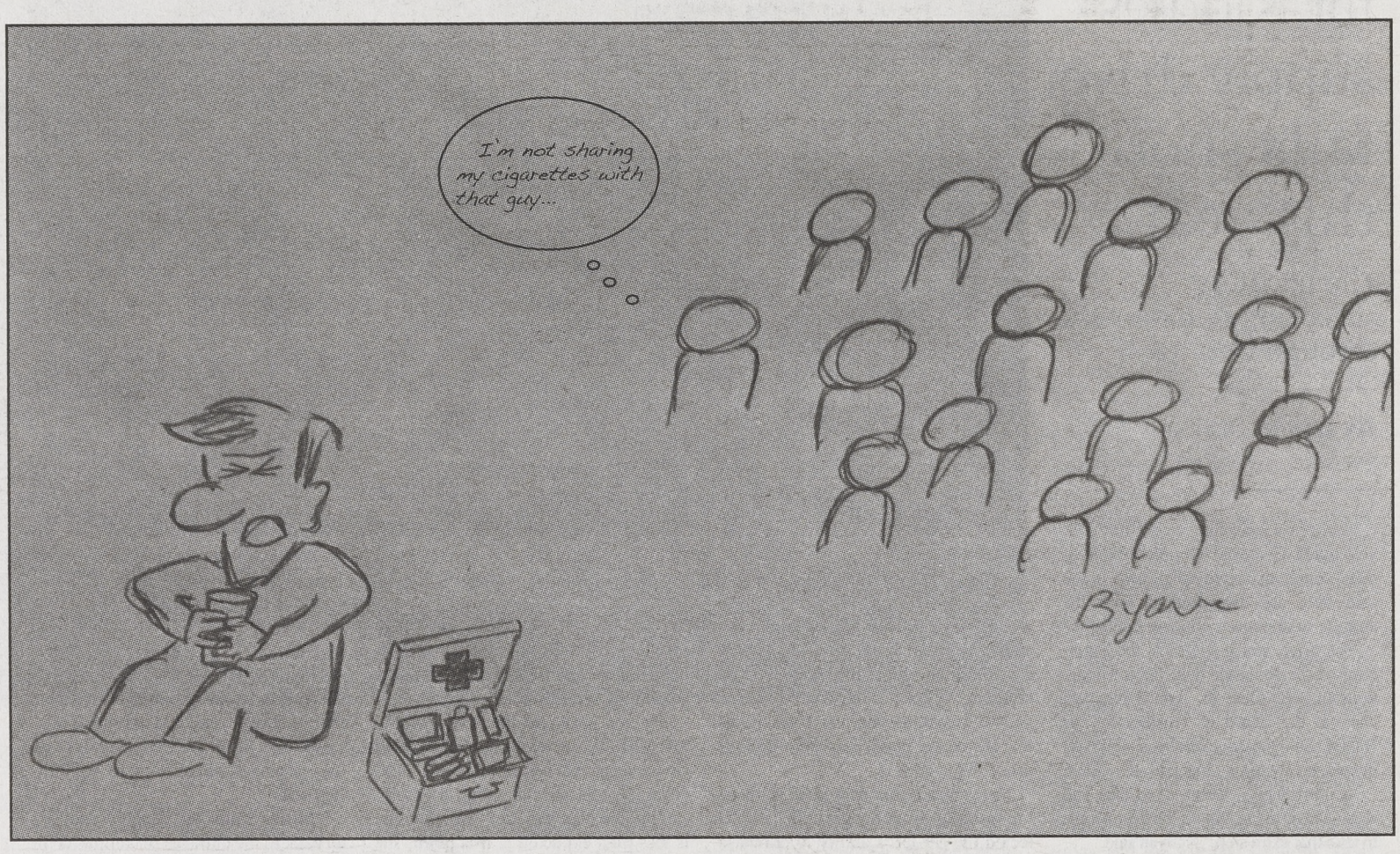
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All students should get meningitis vaccine



More than a dozen students at universities such as University of California, Santa Barbara and Princeton have recently been diagnosed with bacterial meningitis, according to the Washington Post.

The recent spike in meningitis diagnoses has sparked causes for concern at several college campuses.

According to the Washington Post, UCSB administrators have indefinitely suspended fraternity parties in order to help reduce the possibility of the disease's spreading.

One way bacterial meningitis spreads is through sharing drinking glasses or cigarettes. It can also be spread through prolonged contact like kissing.

Our View

One of the four students diagnosed with bacterial meningitis at UCSB recently had both of his feet amputated, according to the Washington Post.

Because of the rapid increase in the number of diagnoses, we are concerned about the spread of such a deadly disease that kills 10 to 15 percent of those who contract it.

The outbreak comes at a time when one Cal State Long Beach student has already been diagnosed with meningitis. Luckily, no other cases have reported on campus.

CSULB should ensure that all students on campus are vaccinated by requiring them to get the vaccination.

Currently, CSULB regulations require students living on campus to receive a meningitis vaccine.

It is not required, however, for all students living off campus to be immunized.

The university already requires all students to receive immunizations against measles, rubella and Hepatitis B, according to the university website.

Why shouldn't meningitis vaccines be required as well?

The meningitis vaccine isn't cheap. Student Health Services on campus charges $117.25 for the vaccination, according to its website.

Some students may not want to pay an arm and a leg to get the vaccine.

Thing is, if you don't get the vaccine, you could end up paying that anyway.

CSULB is a campus filled with 35,000 students almost every day. Chances are, not every single one of them comes to campus entirely healthy.

Surely, immunizing us from one another is a smart idea.

Even without a campus-wide meningitis vaccination requirement, we hope students will not share things like cigarettes in order to minimize their chances of contracting the disease.

Caution among students and an increase in vaccinations can help to prevent an outbreak from ever reaching CSULB.

Come on, guys. Stop making out all the time.

Press freedoms should be preserved in wake of government leaks

Shane Newell

In the wake of massive government leaks published by the Guardian, a war on press freedoms has erupted.

Guardian Editor-in-Chief Alan Rusbridger testified Tuesday before a U.K. parliamentary committee on the nature of controversial articles that his newspaper had published, according to Russia Today.

The nature of the hearing hinged on whether the Guardian had violated the U.K's national security through the release of confidential information, according to Russia Today.

Although some may believe Tuesday's hearing was necessary, it seemed like more of a witch hunt.

An example of the witch hunt-like hearing occurred when an ignorant member of Parliament asked Rusbridger about the famous World War II Enigma code machine.

According to the Huffington Post, Rusbridger was asked if he would give secret codes of the Engima machine to Nazi Germany if given the opportunity in World War II.

The Huffington Post duly pointed out that Nazi Germany created the Engima machine, thus it would already know the secret codes.

Instead of praising the Guardian and its editor-in-chief for their exemplary work that revealed massive U.S. surveillance programs, members of Parliament have done the exact opposite.

Grilling Rusbridger in an attempt to undermine his credibility or portray him as unfit is extremely disrespectful.

Tuesday's hearing was not the first time that government officials have tried to scare Guardian journalists.

David Miranda, the partner of Guardian journalist Glenn Greenwald, was detained by British police in August.

According to the Guardian, Miranda arose suspicion among UK authorities after his recent visit to a journalist in Berlin who worked with Edward Snowden.

"They were threatening me all the time and saying I would be put in jail if I didn't cooperate," Miranda told the Guardian. "They treated me like I was a criminal or someone about to attack the U.K."

Miranda later told the Guardian that police took his laptop and external hard drive.

Although he was never charged with a crime by U.K. police, it's evident that Miranda's detention resulted from his working with journalists surrounding Edward Snowden's National Security Agency leaks.

What is disturbing about the U.K's criticism of the Guardian is that one of Britain's leading newspapers has done nothing wrong.

Rusbridger has contacted government officials from organizations like the FBI more than 100 times, according to the Guardian.

If Rusbridger recklessly published leaked information on the Internet, then criticisms leveled against him would be justified.

This hasn't been the case, though.

Rusbridger has always been extremely careful when it comes to publishing sensitive information.

Whereas WikiLeaks' founder Julian Assange can be characterized as reckless, Rusbridger is much more careful.

Attacking one of the leading crusaders against tyranny and corruption only serves to make the U.K. government look bad.

It seems like U.K. government leaders do not want the truth to be told.

Because of intrepid journalists like Rusbridger, citizens of the world have become much more informed on important First Amendment issues.

We should be grateful for people like him.

Shane Newell is a junior journalism major and the opinions editor at the Daily 49er.

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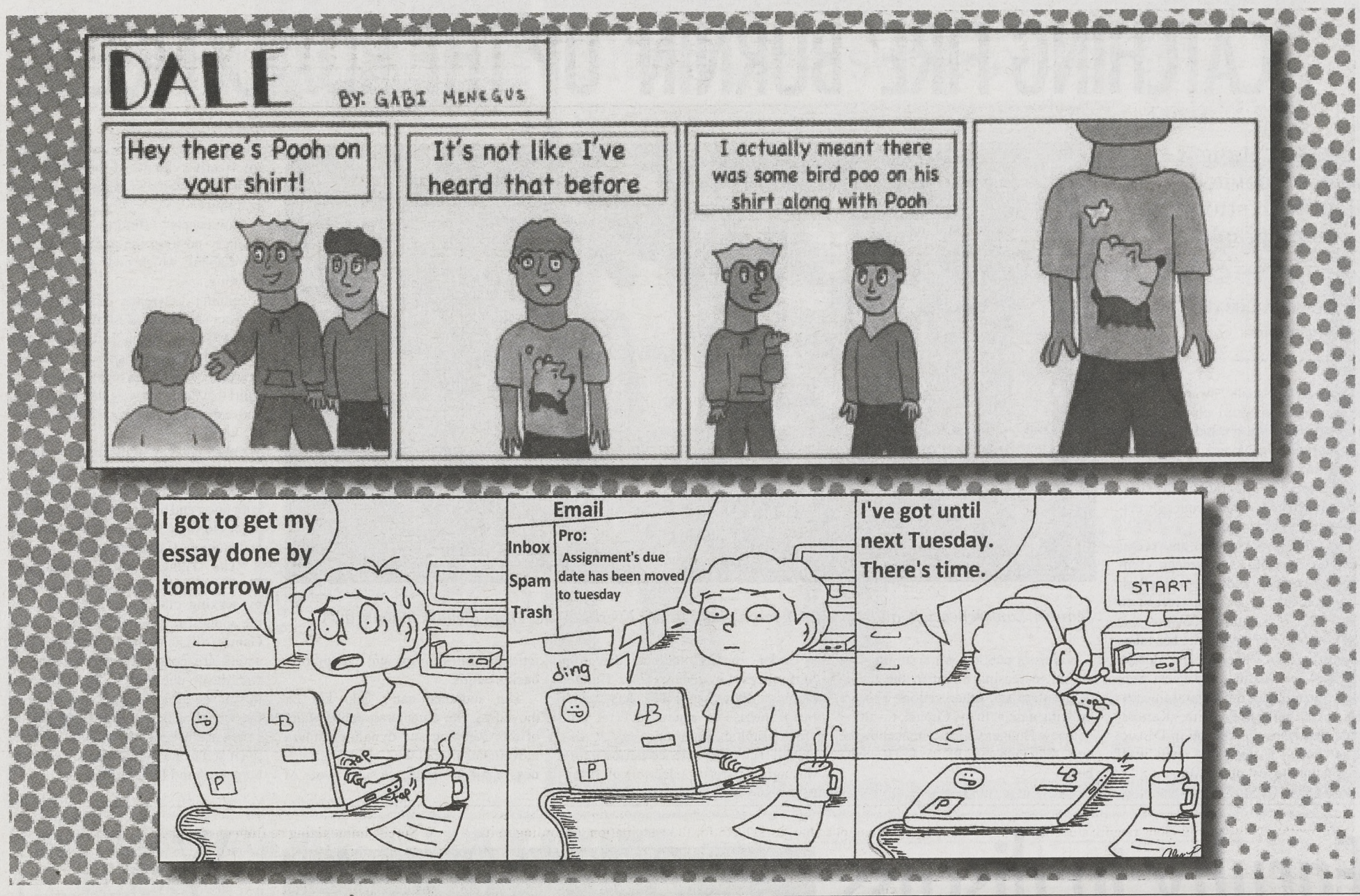
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'CATCHING FIRE' BURNIN' UP THE BOX OFFICE

The new "Hunger Games" movie is filled with stunning cinematography.

By Lewis Aramayo
Contributing Writer

Landscape visuals, award-winning acting and a powerful plotline make "The Hunger Games: Catching Fire," a fan-favorite among movie goers.

The totalitarian world of Panem grows increasingly darker in the franchise's much anticipated sequel, directed by Frances Lawrence.

Early in the movie, viewers reenter the lives of Katniss Everdeen (Jennifer Lawrence) and Peeta Mellark (Josh Hutcherson) on their return to District 12. It is quickly obvious that the atmosphere in the district has taken a dramatic turn since the last Hunger Games, where Katniss and Peeta were able to manipulate the Capital into letting them both live. Prim, Katniss' sister, describes the change in District 12 as "hope", a motif that lends itself throughout the rest of the film.



FACEBOOK

Jennifer Lawerence, left, and Josh Hutcherson play Katniss Everdeen and Peeta Mellark in the sequel.

Katniss's public egalitarian displays are an increasing threat to the utopia of the state and other victors who are growing defiant to the Capital, resulting in a new Hunger Games, created by the new Gamemaster, Plutarch Heavensbee.

Under the meticulous direction of Frances Lawrence, "The Hunger Games: Catching Fire" has taken the franchise to a new level of cinematographic experience as it has stayed true to its science fiction genre through a careful selection of futuristic costumes, props and eyeopening backgrounds.

The audience can't help but be moved by the cinematography. Many of the sweeping and dynamic camera movements propel the Capital's grandness against slower, closeup shots of Katniss and Panem's village people to effectively contrast their humanity with the Capital's superficiality and ignorance.

Lawrence's filming techniques strongly position the audience against the Capital, which adds power to the plot line.

Jennifer Lawrence, having recently won an Oscar for Best Actress in the film, "Silver Linings Playbook," is captivating in her performance as Katniss. Lawrence is flawless in her portrayal of a girl that holds the weight of hope for an entire dystopian society, all while keeping her cool.

Other notable Hollywood actors include Woody Harrelson, who retains his charisma as Haymitch, a lovable drunk with poise and direction, and Philip Seymour Hoffman, who plays a calculating and ominous Gamesmaster.

"The Hunger Games: Catching Fire" certainly lives up to its name by serving out drama and action by the mouthful. As in the first Hunger Games, alliances are formed and characters are constantly faced with life and death decisions. The difference lies in the alliance that takes place in the sequel, which is revealingly different than the first installment, and the twist at the end will leave viewers flabbergasted and longing for more.

Faculty to discuss the Grotesque

The public is invited to discuss the gory and surreal tomorrow.

By Kelsey Demeire and Danielle Carson
Staff Writers

The University Art Museum is hosting an exhibit inspired by the works of Gabe Bartalos with a cross-disciplinary panel discussion on the role of grotesque in contemporary culture.

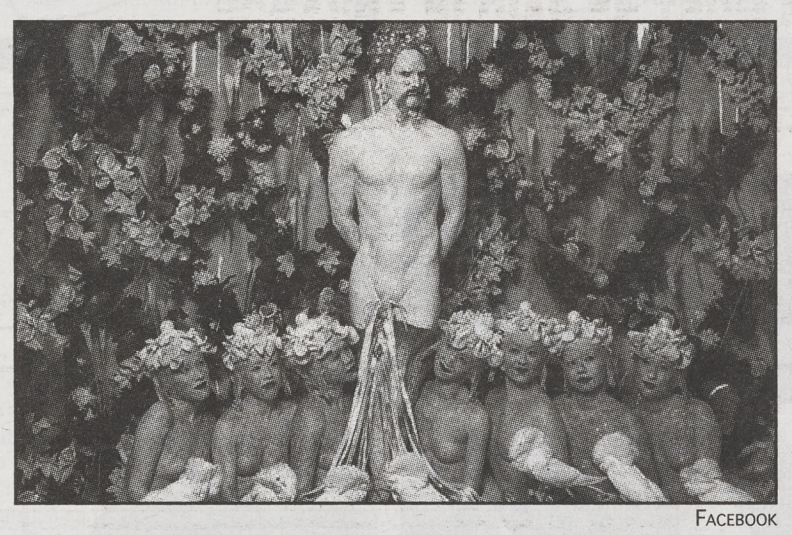
The exhibit will consist of examples from film, art, fashion and literature with the use of grotesque throughout history, according to Chris Alegria, education assistant at the UAM.

"We think it will be really exciting," Alegria said. "I think that in almost every field you can see some application of where you go to that darker side, especially in the art and literature and history."

The panel will address the history of the explosion of graphic novels, video games and horror films in culture, which the curators for the event said has proliferated in pop-culture and created a fascination with the subject.

"The purpose is to bring a scholarly analysis into contemporary culture," Alegria said.

The panelists feature faculty with distinguished expertise in an array of related studies, including Karen Kleinfelder, a professor of art history, who has taught lectures in surrealism and gender, and German studies professor Jeffrey High, who has an expertise in horror films. Nhora Lucía Serrano, an assistant professor of comparative world literature, will moderate the discussion.



FACEBOOK

Matthew Barney's "Giant" employs grotesque elements.

These panelists will have an informal discussion between themselves and the audience throughout the event, bringing diverse perspectives to the exhibit.

The exhibition was funded by contributions from the Instructionally Related Activities Fund and a College of Liberal Arts Scholarly Intersections Grant, according to a flyer for the event.

The free exhibit is scheduled for today at 7 p.m. where refreshments will be offered. The discussion will be held in the hallway outside of the Horn Center, near the back entrance to the UAM.

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Weekend Calendar

Weekend of Dec. 5

Chill
Saturday – Jan. 5
1126 Queens Hwy.
With the holiday season kicking in, the Queen Mary is transforming its setting into a winter wonderland. The annual Chill event will feature an outdoor ice-skating rink, live entertainment and other holiday activities. General admission is $29.95 and admission for children aged 4 to 11 years old is $14.95.

Free Friday at LBMA
Friday
11 a.m. to 5 p.m.
2300 E. Ocean Blvd.
Thanks to support from the Los Angeles County Arts Commission, Long Beach Museum of Art opens its doors to the public for free every Friday. This week, the museum is featuring portraits from more than 35 different artists.

31st annual Belmont Shore Christmas Parade
Saturday
6 - 9 p.m.
Sponsored by The Queen Mary's "Chill," this year's parade lands on anniversary of Pearl Harbor. Support the troops, honor veterans while enjoying the sights and sounds of the floats featured in the parade.

The Raven
Through Sunday
Times vary
Walk up to the Studio Theatre to check out "The Raven," a creative depiction of Edgar Allan Poe's poem. Showtimes are at 8 p.m., with matinee showings at 2 p.m. on Saturday and Sunday. Admission is $12 for students and $15 for non-students.

27 Legal Services

Legal Concerns? On-Campus Consultation with private attorney (562) 481-5884
Michael Lindley Esq.

18558 - 12.12.13

35 Employment Opport.

Sitter needed for 6th grader.
General homework help in the afternoons. Near CSULB. Start ASAP
Call 562-438-3001

18567 - 12.05.13

54 Apts. for Rent

$1,150 2BD/2BA/2Car Prkng in LB. See www.NicksRentals.com for pics & info. Or call 310-316-4273

18570 - 12.12.13

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Spring 2014 Teach and Learn in Korea (TaLK) sponsored by Korean government

$1,300~400/month (15hrs/week) + airfares, housing, medical insurance
Must have completed two years of undergraduate

Last day to apply: 11/30/13
Please visit the website www.talk.go.kr
Questions: Jai - jai.kecla@gmail.com
213)386-3112 ex.201

Spring 2014 English Program In Korea (EPIK)

$1,600-2,500/month + housing, airfare, medical insurance, paid vacation
Must have BA degree and TESOL or TEFL certificate

Last day to apply: Sometime in November
this date is tentative and could change depending on circumstances
Please visit the website www.epik.go.kr
Questions:
EPIK office in Korea: epik@korea.kr

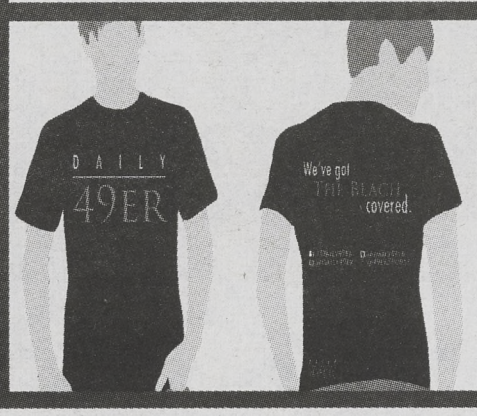
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Women's Basketball

Long Beach State to put winning streak on the line in Tempe

The 49ers will start the ASU Classic against Harvard.

By Michael Morris
Assistant Sports Editor



Todd Johnson | Daily 49er

Lauren Spargo (44) has led the 49ers in points so far with 12.7 per game. She also leads the team in 3-point field goals.

The Long Beach State women's basketball team is off to its best start since 2005-06, but a win on Saturday would give LBSU its best start since 1991-92.

The Beach, which is 4-2 so far this season and currently riding a four-game winning streak, will head inland for a test this weekend at the ASU Classic in Tempe, Ariz. The tournament features two six-win teams in Harvard (6-2) and tournament host Arizona State (6-1).

Head coach Jody Wynn said she isn't interested in the accolades early on and has put more focus on the overall improvement of her young squad.

"All we care about is if we're getting better every time we take the court," she said. "It just so happens to be that we've won four in a row, but we've gotten better through those four games. The record isn't something we talk or worry about; it's more if we're getting better every day."

LBSU is scheduled to face Harvard for the first time, in the rare early-morning tip-off Saturday at 8 a.m.

Unlike the 49ers, the Crimson saw their winning streak come to an end this past Sunday at St. John's. However, Harvard senior guard and Tucson native Christine Clark hopes to end one streak and start another with her 19.4 points per game against a team that had gone after hard during the recruiting process.

"She's extremely versatile and a flat out scorer," Wynn said. "She was a great player the moment she stepped out on the court for Harvard. So we're definitely going to have our work cut out for us."

49ers junior guard Alex Sanchez will be given the tough task of defending the Crimson's leading scorer.

"We've heard [Clark] is a good player, but we're just going to treat her like every other player," Sanchez said. "She puts on shoes and a jersey just like us. She's been playing basketball her whole life. We've played our whole life. She's obviously skilled and really good. We just have to come in focused and do what we do best."

With the first game deciding what happens on Sunday, the 'Niners will have the chance to face ASU or Sacred Heart (2-4) the following day.

Like the 49ers, the Sun Devils are on a winning streak, coming into the weekend winners of their last five. ASU came out of the Cancun Challenge in Mexico that saw them upset No. 11 ranked North Carolina in overtime.

The Sun Devils play a similar style of team-oriented basketball with no true star on the team. Redshirt senior guard Deja Mann leads her team in scoring with 13.9 points per game a year after a debilitating knee injury that forced her to miss the entire 2012-13 season. Fellow senior Adrianne Thomas assumes the point guard role where her minimal shooting range forces most of her points to come from close to the basket.

"[ASU] is very deep, and they rotate players in like a hockey lineup, taking players in and out every two minutes," Wynn said. "It's an equal opportunity offense that doesn't really have a star in the system per se, but they're very deep and talented."

Sacred Heart, another team LBSU has never shared a tip-off with, has been the least productive team in the field this year, recently losing to Iona by 24 points.

The trip to the copper state will be the homecoming of LBSU's lone senior Jade Wilson, who went to Tempe High School and played at Mesa Community College, a junior college that's just a 10-minute drive from downtown Tempe.

Upon their return, the 49ers will face San Diego next weekend at the Walter Pyramid, looking to extend a three-game win streak on their home court.

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